




GRADE	ROOM	GRADE	ROOM	GRADE	ROOM
SUBJECT	W.E.	SUBJECT	59	SUBJECT	CB
					
LT- 7-R3	Arpeggiation on Circle Sing Major Scale A ^b Ideas # 11 - Same Jusell Pg. 34 - Form 3 # Hounch & Copland	LT- 7 R3	Major Scale Pg. 42 - Pg. 6 Option 4 - WW da Same March Polly Oliver		Car.
LT 7-R3	Arpeg. Circle Chromatic Circle Ideas # 11 Jusell Pg. 34 - #3 - A ^b Copland Aeri Saint - Whitacre	LT- 7 R3	Chromatics Sing Maj. Sc. Arpeg. D Maj Same Auerbach Cramer		Flute
LT 7 - R2+3	Intervals, 5 th A ^b , D ^b Rhythm Study, Pg. 37 Ideas # 11 Whitacre Hounch	LT- 7-R2+3	Major Sc. Pg. 42 + Arr. Pg. 6, option 3 Same March Auerbach		Tuba
LT 9	Arpeg. Jusell Chrom. Aug. Arr. Ideas # 11 Copland Saint Aeri	LT 9	Chromatics Arpeg. D Maj. Chorale Polly Oliver Cramer		Perc. End.

1/4

1/5

1/6

1/7

GRADE SUBJECT	ROOM	GRADE SUBJECT	ROOM
Jazz I		Jazz II	
Planning #3-142 in Red Book #1 Blue Mouth to Red I Mean You	Library	Lesson Make folder	
(!!! !!!) Red Book Honey suckle Read Summer time I Mean You Warm Breeze	Composer	Jazz Big B ^b , 14, Pg. 2 Cousin Mary - by ear James Summer time Aahly Dance Mouth to - Warm Breeze	
Planning #2 Blue Mouth - Red. Straight Mouthful	A work	Check out rec. Jazz Big B ^b , #14 Cousin Mary - Solo Aahly Dance Aahly Kat	
Planning #3 Dom. 7 (!!! !!!) Honey suckle I Mean You Straight	Reports	X	

NOTES FOR THIS WEEK: