THE BAND/ORCHESTRA HANDBOOK Suggested Table of Contents

A student handbook is a valuable resource for students and parents to learn about various aspects of your program, goals, mission/philosophy, and procedures. A printed version should contain the following information:

Letter from the Director

Letter from the Principal

Band/Orchestra Philosophy

Band/Orchestra Mission Statement

Objectives of the Band/Orchestra Program

Band/Orchestra History

Calendar (possible online version)

Course Description (includes description of all courses that meet during the regular school day)

Marching Band (required or voluntary)

Chamber Ensembles

Jazz Band/Combo/Strolling Strings

Pep Band

Pit Orchestra

Attendance policies

Grading Policies

Student Officer Guidelines

Awards System

Classroom Procedures

Home practice requirements

Required Supplies and materials

Proper use of locker

Use of Band/Orchestra office phone

Marching Rehearsal Procedures

Marching Band Camp Procedures

Attendance policies

Financial obligations

Audition and Challenge procedures

Concert attire

Responsibility/Expectations

Marching Band Uniform

Responsibility/Expectations

Procedures for storage

Tips on wearing the uniform properly

Financial obligations: shoes, gloves, etc

School owned instrument rental/responsibility

Lost music

Practice room usage

Band/Orchestra Boosters

Communications: Phone tree, Web site, Buzz Book, Phone Numbers

Fund Raising

Forms:

Request for excused absence

Medical

Practice record

The back page of the handbook should contain a parent and student contract form that is to be signed, turned in and kept on file. If a concern would arise or you are challenged in relation to any of the above policy and procedure you have verification that parents and students were aware of everyone's responsibilities.

Online versions should also include:

A printable practice records, permission forms, excused absence form, medical form(online fillable forms)

Private lesson information

Audition requirements for honor ensembles

Recordings of music being rehearsed and rehearsals for review

Camp scholarships

Travel policies

Program fees and schedule

Calendar of activities, fundraising, deadlines for submission of permission forms and audition forms

Ensemble officers list